

COURSE CATALOGUE OF THE INSTITUTE OF LANDSCAPE ARCHITECTURE, URBAN PLANNING AND GARDEN ART

Spring Semester 2024

TETTD049N	Shaping and Modelling	2 ECTS
The subject is clos	ely related to the Architecture and Landscape Architecture Spatial The	ory and
Open Space Planning and Design. The course introduces students to real-world challenges of		es of
concepts and tech	nical details through the construction of mixed-material models.	

TETTD065N	PERIOD STYLES IN GARDEN ARTS	7 ECTS	
subject responsibl	subject responsible: Gecséné Tar Imola		
Lecturers: Imola G	iecséné Tar, Katalin Takács, Anna Eplényi		
Monday 8-14 (G 8	. hall) (33 hours E + 33 hours Gy) Some sessions are blocked!		
End of year field to	rips (30 + 30 hours, 10 days)		
Mid-term assignm	ents:		
Submission of drav	wings 1-5: 3 Apr 2023 - on paper!		
21 Apr 2023.			
Submission of drav	wings 6-7: 2 May 2023 - on paper!		
Final submission of drawings and presentation: May 2, 2023 - paper - paper - May 2, 2023			
- paper - paper - May 2, 2023 - final submission of drawings and presentation: May 2, 2023 -			
paper - paper - paper - paper - paper - paper - paper. 15th of 2023 - on paper!			
Half-year signature requirement: accepted drawings and presentation			
Fxam: Fxam7H (w	ritten) - during the exam period, preferably in person!		
Workshop week: 1	1st internship week (22-26 May 2023) Personal attendance required!		
Topic: Inventory of Historic Gardens. More information on this will be provided at the end of the			
academic term.			
Week 2 (30 May - 2 June 2023) (4 days!) Personal attendance required!			
Project assignmen	t		

TETTD177N	Urbanism	3 ECTS
The subject deals	with contemporary issues in urbanism, with a special focus on the joir	it
professional collab	poration between landscape and urban planners. Within the framewo	rk of
urbanism, it will fo	ocus on possible methods for the regeneration of neighbourhoods unc	lergoing
historic transform	historic transformation. The lectures will present and analyse the context of planning theory an	
experiences from	contemporary national and international planning practice.	

TETTD183N	URBAN ECOLOGY	2 ECTS	
The aim of the cou	urse is to introduce the theoretical foundations of Urban Ecology and t	:0	
integrate them th	integrate them through a practical exercise. The lectures will give an overview of the basic		
knowledge. The p	knowledge. The practical course of the subject will provide support for applications in urban		
planning and land	planning and landscape architecture through a problem-solving project assignment. The project		
assignment is "Clin	mate Adaptive Housing and Public Space"		



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TETTD126N	LANDSCAPE GRAPHICS AND VISUAL COMMUNICATION 2	4 ECTS
Design of small garden architectures at the idea level, using different structural approach Landscape elements carry organic motifs, while geometric abstraction is also present. The		
•	ited by models using different materials.	

TETTD161N	PLANT USE IN SPATIAL COMPOSITIONS 2	2 ECTS
The use of the orn	amental plants learned earlier is reinforced in class and in assignment	s. The
different types of ecological conditions allow the design of different plant groups, which are		are
presented in the t	presented in the thematic small tasks. The planting plans will lay the groundwork for the end-of	
semester and larger scale assignments for the next semester.		

TETTD175N	Restoration of Historical Gardens, Landscapes	6 ECTS	
The course introd	uces students to the theory and practice of restoration of historic gard	lens and	
landscapes. In add	lition to the use of general design skills, students will learn the practica	al basics	
of restoration and	the specificities of heritage conservation, both in terms of design regu	ulations	
and the theoretica	and the theoretical background to design. Through theoretical presentations and case studies by		
various speakers,	various speakers, students will learn about national and international practices in the field of		
heritage conserva	heritage conservation and restoration. The most important aim of the course is to convey an		
approach that stri	approach that strikes the right balance between historical authenticity and creative imagination.		

TETTD070N	CONTEMPORARY ART	4 ECTS
In the Contempor	ary Art course, students learn about contemporary art problems throu	gh
lectures and visits	to museums and galleries. It is important that they learn about the su	bject
through the analy	through the analysis of current modern and contemporary art exhibitions and not only from	
secondary sources	S	

TETTD229N	LANDSCAPE PLANNING IN BUDAPEST AGGLOMERATION	4 ECTS
The course gives an overview of the most typical landuse conflicts, nature values in Budapes		apest
Agglomeration area.		

Topics: landuse conflicts and developments in Budapest Agglomeration area

TETTD222N	Special Dendrology	4 ECTS
The aim of the cou	urse is to learn about mostly woody taxa that are not in the	
basic requirement	t and to become experienced in the practical application of these speci	ies.
During		
the semester the classes provide knowledge of more than 250 species, subspecies and cultivars		
In		
the second part of the course, students tour two or three botanical gardens in Budapest and		
Vácrátót.		
By learning different crown forms, leaf formations, bark textures of growing habits of plants,		
students' attention will be more sensible for the uniqueness of various species which can be		
used		

well even in different climatic conditions. The main goal is to learn how to use plants in different



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open space design.

Students have to choose a bedding out of urban open space, survey or analyze the planted species

and to evaluate the planting application of the chosen site and have to deliver oral presentation about it. The exercise can be extended with drawings.