

**COURSE CATALOGUE OF THE INSTITUTE OF LANDSCAPE
ARCHITECTURE, URBAN PLANNING AND GARDEN ART
AUTUMN SEMESTER 2024**

TETTD104N	OPEN SPACE DESIGN 1	5 ECTS
<p>The subject is closely related to the Architecture and Landscape Architecture Spatial Theory and Open Space Planning and Design. The course introduces students to real-world challenges of concepts and technical details through the construction of mixed-material models.</p>		

TETTD065N	PERIOD STYLES IN GARDEN ARTS	7 ECTS
<p>The aim of the course is to provide an in-depth knowledge of the design practices of the periods of European garden design with their well-known stylistic features. Students will learn primarily the methods of space design these periods and the size relations of their garden elements. They will be able to apply their knowledge to the design of monuments.</p>		

TETTD125N	LANDSCAPE GRAPHICS AND VISUAL COMMUNICATION 1	6 ECTS
<p>During the semester, previously learned graphic techniques are applied as tools in landscape design and landscape architecture. Light plays a role as a fundamental phenomenon. The use of various media such as photography and computer graphics comes to the fore. Edit completed jobs in a portfolio.</p>		

TETTD128N	TECHNICAL DETAILS IN LANDSCAPE ARCHITECTURE	2 ECTS
<p>The main goal of the subject is to make students familiar with the technical, structural and design principles of landscape constructions at a MA (master) level. At this higher level students are expected to design such garden and open space constructions which are operating well and have correct technical details.</p>		

TETTD160N	PLANT USE IN SPATIAL COMPOSITIONS 1	4 ECTS
<p>By mastering the knowledge of the subject, students will have the opportunity to realize special plant application solutions, artistic space creations and plant arrangements. This skill will be acquired by learning about known and less known species and their special, rarely used varieties. .</p>		

TETTD070N	CONTEMPORARY ART	4 ECTS
<p>In the Contemporary Art course, students learn about contemporary art problems through lectures and visits to museums and galleries. It is important that they learn about the subject through the analysis of current modern and contemporary art exhibitions and not only from secondary sources.</p>		

PLANNED SEMINAR

THEORY & PRACTICE IN LANDSCAPE ARCHITECTURE

Giving new Master students from all over the world a first introduction into scope, theory & practice in landscape architecture, its work domains and design approaches.

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The seminar comprises two weeks full time teaching and focusses on precedent analysis of realised projects by Hungarian landscape architects in Budapest. In the first week students learn the technique of precedent analysis; there are lectures on theoretical backgrounds, exercises in mapping, map analysis and techniques for fieldwork. In the first week there are three assignments relating to the subsequent steps in the analysis, which are presented in the studio and graded.

In the second week students apply what they have learned in the first week in a realised project where they analyse the relation between site, design means and functioning & use. The results are worked out in steps and presented in three intermediate presentations. In the final assignment, students work individually — in the project they analysed — on a problem related to climate change (energy transition, water management, the creation of comfort and healthy environments for people) and they make a conceptual proposal for improvement with some elaborations on the detailed level. Students work in groups, except for the final assignment.